

## Messaging Protocol

The Open Sound Control protocol uses a concept of messages and arguments.

The following table details the full messaging protocol employed between clients and the MAX/Msp sound server:

send message	arguments	return message	arguments	comments
server	"ping"	client	"pong"	send ping <string> to initialize client to server communication
server	"path" <string>			a colon separated search path for sound related files
server	"gain" <float>			set the overall server gain
server	"reset"			clear the voice list and prepare to initialize communication
server	"kill"			instruct the server program to terminate
server	"listener"	client	"handle" <int>	create a listener and return a positive handle number (optional)
listener	<int> "position" <float> <float> <float>			set listener position relative to origin in OpenGL coordinates
listener	<int> "kill"			kill the listener with the given handle number
server	"sample" <string> [<int>]	client	"handle" <int>	create a sample file object and return handle [listener handle]
object	<int> "loop" <int>			set the looping status of the sample
object	<int> "play"			play the buffer from the current position
object	<int> "pause"			stop the buffer at the current position
object	<int> "stop"			stop and reset the buffer position
object	<int> "amplitude"			set the sound amplitude [0:1]
object	<int> "attenuation" <int>			set distance attenuation model*
object	<int> "referencedistance" <float>			distance at which sound has full amplitude (default 0.0)
object	<int> "falloffdistance" <float>			distance at which sound has zero amplitude
object	<int> "fallofffactor" <float>			divisor for factored attenuation models
object	<int> "mingain" <float>			minimum calculated amplitude (default 0.0)
object	<int> "maxgain" <float>			maximum calculated amplitude (default 1.0)
object	<int> "position" <float> <float> <float>			set sound position relative to listener in OpenGL coordinates
object	<int> "distance" <float>			set sound distance relative to listener (optional)†
object	<int> "kill"			kill the sound object with the given handle number
		client	"stop" <int>	inform the client the sample has ended (not looped)
server	"tone" [<int>]	client	"handle" <int>	create a tone object and return handle [listener handle]
object	"frequency"			set tone frequency
				(also receives all messages between "play" and "kill" above)
server	"whitenoise" [<int>]	client	"handle" <int>	create a white noise object and return handle [listener handle]
				(also receives all messages between "play" and "kill" above)
server	"recordfile" <string> [<int>]	client	"handle" <int>	create record-to-file object and return handle [listener handle]‡
object	<int> "record"			begin recording line-in input to buffer
				(also receives all messages between "pause" and "kill" above)
server	"amplitude" [<int>]	client	"handle" <int>	create an amplitude object to monitor line-in [listener handle]‡
object	<int> "getamplitude"	object	<int> "amplitude" <float>	request the current amplitude of the line-in
				(also receives all messages between "play" and "kill" above)
server	"ratsource" [<int>]	client	"handle" <int>	create RAT source object and return handle [listener handle]±
object	<int> "source" <string>			set the source SSRC identifier
object	<int> "enable" <int>			set the 3D spatialization status of the source (0:off,1:on)
				(also receives all messages between "play" and "kill" above)

notes:

\*attenuation models are 0:none,1:linear falloff, 2:inverse square law, 3:linear falloff by factor, 4:inverse square law by factor, 5:inverse square law clamped beyond falloff distance

†distances in the range [-1:0] reflect attenuated directionalization at full amplitude

‡recording amplitude is spatially modulated by the attenuation model and relative distance to the listener

±this functionality is only supported by Bergen Server and not by the MAX/Msp server (see [Space RAT](#))